



George Arluk

Arluk who currently resides at Arviat began to teach himself how to carve soapstone at age 9. In the 1960s he was influenced by sculptors Tiktak and Kavik and John Pangnark. He has a unique style of semi-abstract and depicts single figures such as hunters and mothers with babies in their hoods. Usually he groups figures together to form abstracted compositions of gently curving forms that undulate rhythmically. His sculptures often have antler parts added that protrude in complex patterns from the stone.

His pieces have appeared in exhibitions all over the United States including New York, L.A., San Francisco, St. Louis, and Seattle. Internationally, George's abstract creations have appeared on numerous occasions throughout France, including Paris, Mannheim Germany, Edegem Belgium and Sydney Australia to name a few.

His father Sevuoi Aiyarani was also a carver. His brother Charlie Panigoniak is a well-known singer, songwriter in the north.

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